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Romanticism Chart	
Characteristics of Romanticism	Examples from Frankenstein
1. Common people and wilderness	"Such was the history of my beloved cottager; it impressed me deeply I cannot describe, the sense of social felicity developed by nature's beauties, and its improvement of man's faculties" (Chapter 13, Page 88)
2. The individual over society	"I believe that neither the interests of languages, nor the work of governments, nor the political system laws, nor social institutions are real" (Chapter 3, Page 40)
3. A new view of the world as a largely individual struggle, where nature is more important than social structures or formal rules and traditional governments	"I transferred it with an ardor that the scientific method, however beautiful, cannot find the beauty of the great natural world, and I felt my heart... transfer to the nature of the being I had created. I surveyed it of the earth, and contributed long and anxious my intelligence, abilities, and power to its aid" (Chapter 6, Page 26)
4. A struggle against evil forces	"It was the source of horror" (Chapter 10, Page 65)

American Romanticism

1800-1870

Important Historical Background

- Period of rapid growth, leading to the Industrial Revolution and the rise of cities.
- War of 1812, America's "War of Independence."
- Transcendentalism (1800-1850): This movement was a form of Protestantism that emphasized the individual's direct experience of God through nature, and the importance of the individual's inner life.
- Individualism and the rise of the novel.

A Brief Guide to Romanticism

"In spite of difference of soil and climate, of language and manners, of laws and customs, in spite of things silently gone out of mind and things violently destroyed, the Poet binds together by passion and knowledge the vast empire of human society, as it is spread over the whole earth, and over all time. The objects of the Poet's thoughts are every where, though the eyes and senses of man are, it is true, his favorite guides, yet he will follow wheresoever he can find an atmosphere of sensation in which to move his wings. Poetry is the first and last of all knowledge—it is as immortal as the heart of man."

--William Wordsworth, "Preface to Lyrical Ballads"

Romanticism was arguably the largest artistic movement of the late 1700s. Its influence was felt across continents and through every artistic discipline into the mid-nineteenth century, and many of its values and beliefs can still be seen in contemporary poetry.

It is difficult to pinpoint the exact start of the Romantic movement, as its beginnings can be traced to many events of the time: a surge of interest in folklore in the mid- to late-eighteenth century with the work of the brothers Grimm, reactions against neoclassicism and the Augustan poets in England, and political events and uprisings that fostered nationalistic pride.

Romantic poets cultivated individualism, reverence for the natural world, idealism, physical and emotional passion, and an interest in the mystic and supernatural. Romantics set themselves in opposition to the order and rationality of classical and neoclassical artistic precepts to embrace freedom and revolution in their art and politics. German romantic poets included Friedrich Schiller and Johann Wolfgang von Goethe, and British poets such as William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, George Gordon Lord Byron, and John Keats propelled the English Romantic movement. Victor Hugo was a noted French Romantic poet as well, and romanticism crossed the Atlantic through the work of American poets like Walt Whitman and Edgar Allan Poe. The Romantic era produced many of the stereotypes of poets and poetry that exist to this day (i.e., the poet as a highly tortured and melancholy visionary).

Romantic ideals never specifically died out in poetry, but were largely absorbed into the precepts of many other movements. Traces of romanticism lived on in French symbolism and surrealism and in the work of prominent poets such as Charles Baudelaire and Rainer Maria Rilke.

Romantic Literature

Romantic literature focuses on nature, emotion, love and fear. Romantic writers include Johann Wolfgang von Goethe, William Wordsworth, Mary Shelly and Emily Bronte.

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