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Romanticism Chart

Characteristics of Romanticism	Example from Frankenstein
i. Emphasis on individual expression	"Illustrate the beauty of my boundless landscape, in proportion one thousand times greater than those of nature; the infinite diversified magnificence there below, and an impression that leaves me exquisitely happy!" (Chapter 1,1, Page 6)
ii. The individual over society	"I witness that neither the science of languages, nor the art of government, nor the political sciences teach, perchance sensations are not" (Chapter 2, Page 3).
iii. A new view of the world as a mysterious individual creation, where nature spoke in more important than silent adherence to formal rules and traditional structures.	"I incorporated it with an added sense of individual magnificence; I witnessed the boundless beauty of the infinite diversified magnificence, the sun and moon filled my heart... Under its influence the depths of the being I had created, I perceived all the power, and grandeur, along with increasing my admiration, suddenly impelled my heart to tumult." (Chapter 6, Page 26)
iv. A literary style that avoided	"I was too anxious of consequences."



A Brief Guide to Romanticism

"In spite of difference of soil and climate, of language and manners, of laws and customs, in spite of things silently gone out of mind and things violently destroyed, the Poet binds together by passion and knowledge the vast empire of human society, as it is spread over the whole earth, and over all time. The objects of the Poet's thoughts are every where, though the eyes and senses of man are, it is true, his favorite guides, yet he will follow wheresoever he can find an atmosphere of sensation in which to move his wings. Poetry is the first and last of all knowledge—it is an immortal as the heart of man."

-William Wordsworth, "Preface to Lyrical Ballads"

Romanticism was arguably the largest artistic movement of the late 1700s. Its influence was felt across continents and through every artistic discipline into the mid-nineteenth century, and many of its values and beliefs can still be seen in contemporary poetry.

It is difficult to pinpoint the exact start of the Romantic movement, as its beginnings can be traced to many events of the time: a surge of interest in folklore in the mid-to-late-eighteenth century with the work of the brothers Grimm, reactions against neoclassicism and the Augustan poets in England, and political events and uprisings that fostered nationalistic pride.

Romantic poets cultivated individualism, reverence for the natural world, idealism, physical and emotional passion, and an interest in the mystic and supernatural. Romantics set themselves in opposition to the order and rationality of classical and neoclassical artistic precepts to embrace freedom and revolution in their art and politics. German romantic poets included Friedrich Schiller and Johann Wolfgang von Goethe, and British poets such as William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, George Gordon Lord Byron, and John Keats propelled the English Romantic movement. Victor Hugo was a noted French Romantic poet as well, and romanticism crossed the Atlantic through the work of American poets like Walt Whitman and Edgar Allan Poe. The Romantic era produced many of the stereotypes of poets and poetry that exist to this day (i.e., the poet as a highly tortured and melancholy visionary).

Romantic ideals never specifically died out in poetry, but were largely absorbed into the precepts of many other movements. Traces of romanticism lived on in French symbolism and surrealism and in the work of prominent poets such as Charles Baudelaire and Rainer Maria Rilke.

Romantic Literature

Romantic literature focuses on nature, emotion, love and fear. Romantic writers include Johann Wolfgang von Goethe, William Wordsworth, Mary Shelley and Emily Bronte.

Romanticism: Characteristics of Romanticism

Romanticism is an important literary movement which began in Western Europe during 17th century and went on till the second half of 18th century. Romanticism characteristics which reflect in the artistic, literary and intellectual works of that period, continue to influence artists even in this century. To gather adequate knowledge on the characteristics of romanticism, read on.

Romanticism is a movement that emerged as a reaction against Neoclassicism, the age preceding the Romantic movement. The Neoclassical age was also called the 'The age of Enlightenment', which emphasized on reason and logic. The Romantic period wanted to break away from the traditions and conventions that were dear to the Neoclassical age and make way for individuality and experimentation. The Romantic movement is said to have emerged in Germany, which soon spread to England as well as France, however, the main source of inspiration for Romanticism came from the events and ideologies of the French Revolution. Other than this, even the industrial revolution which began during the same period is also said to be responsible for the development of Romanticism. Though Romantic elements were found in art and literature since several centuries, it was the publication of 'Lyrical Ballads' by Wordsworth and Samuel Taylor Coleridge in 1798 that marked the beginning of the Romantic period. To understand Romanticism better, it is very important to learn about the Romanticism characteristics. Read more on importance of literature.

Characteristics of Romanticism

As literature was the first to be influenced by the ideas and ideologies of Romanticism before spreading to art and music, the characteristics of romanticism in literature are the same for other art forms too. Therefore, let us look at some of the Romanticism characteristics which influenced all the artistic fields of that period.

Love of Nature: The Romantics greatly emphasized on the importance of nature, and one of the main characteristics of Romanticism in poetry is the beauty of nature found in the country life. This was mainly because the industrial revolution had taken man from the peaceful country life towards the city life, transforming man's natural order. Nature was not only appreciated for its physical beauty by the Romantics, but also for its ability to help the urban man find his true identity.

Emotions v/s Rationality: Unlike the Neoclassical age which focused on rationality and intellect, Romanticism placed human emotions, feelings, instinct and intuition above everything else. While the poets in the former era adhered to the rules and regulations while selecting a subject and writing about it, the Romantic writers trusted their emotions and feelings to create poetry. This belief can be confirmed from the definition of poetry by William Wordsworth, where he says that "poetry is the spontaneous overflow of powerful feelings". The emphasis on emotions was also spread to music created in the Romantic period, and was seen in the compositions made by great musicians like Weber, Beethoven, Schumann, etc.

Artist, the Creator: As the Romantic period emphasized on emotions, the position or role of the artist or the poet also gained supremacy. In the earlier times, the artist was seen as a

Nationalism: The Romantics borrowed heavily from the folklore and the popular art. During the earlier periods, literature and art were considered to belong to the high class educated people, and the country folks were not considered fit to enjoy them. Also, the language used in these works were highly poetic, which was totally different from that which was spoken by people. However, Romanticism changed all this. Their works were influenced from the ballads and folklore that were created by the masses or the common people, rather than from the literary

Characteristics of Romantic Literature

Romanticism saw a shift from faith in reason to faith in the senses, feelings, and imagination; a shift from interest in urban society to an interest in the rural and natural; a shift from public, impersonal poetry to subjective poetry; and from concern with the scientific and mundane to interest in the mysterious and infinite. Mainly they cared about the individual, intuition, and imagination.

1. Imagination and emotion are more important than reason and formal rules; imagination is a gateway to transcendent experience and truth.
 2. Along the same lines, intuition and a reliance on "natural" feelings as a guide to conduct are valued over controlled, rationality.
 3. Romantic literature tends to emphasize a love of nature, a respect for primitivism, and a valuing of the common, "natural" man; Romantics idealize country life and believe that many of the ills of society are a result of urbanization.
 - a. Nature for the Romantics becomes a means for divine revelation (Wordsworth)
 - b. It is also a metaphor for the creative process—(the river in "Kubla Khan").



NEOCLASSICAL VIEW OF NATURE: Ordered and controlled
Claude Lorrain, *Landscape*

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